Allen&Heath MixWizard4 – Audio Mixer OLLI TA1   as of 03/01/2014   **Auxiliary Outputs (sends)   Main Outputs**

Input Channel #	Source / Device	Remarks	1	2	3	4	5	6	L+R	M
1	Handheld wired mic / Wall Plate / Port 4						x	x	→	x
2	Handheld wired mic / Wall Plate / Port 5						x	x	→	x
3	Head worn wireless mic / AV cabinet	D-Band, Green					x	x	→	x
4	Handheld or Head worn wireless mic / AV cabinet	C-Band, Blue					x	x	→	x
5	L – Codec Audio Out / Wall Plate / Port 1						**NO!**	**NO!**	→	x
6	R – Codec Audio Out / Wall Plate / Port 1						**NO!**	**NO!**	→	x
7	L - Onkyo Receiver Audio Out / AV cabinet via Zone 2		**NO!**	**NO!**			x		→	
8	R - Onkyo Receiver Audio Out / AV cabinet via Zone 2		**NO!**	**NO!**				x	→	
9	L – Port 2								→	
10	R – Port 2								→	
11	L – Laptop Audio Out		X				X		→	
12	R – Laptop Audio Out			X				X	→	
13									→	
14									→	
15									→	
16									→	
ST #1									→	
ST #2									→	

Outputs										
Aux 1	Sends Left signal to ONKYO PC Input		X							
Aux 2	Sends Right signal to ONKYO PC Input			X						
Aux 3					x					
Aux 4						x				
Aux 5	Feeds signal to L - Codec Audio Line 1 In via Wall Plate / Port #3						x			
Aux 6	Feeds signal to R - Codec Audio Line 1 In via Wall Plate / Port #3							x		
L+R	Mono / to Bogen Speech / PA Amp / Input Mic Ch 1 of Bogen									x

Operating Notes:
1) Each input channel has a PFL (Pre-Fader Listen/Look). Use the channel GAIN (input), PFL and VU Meter(s) to set the proper operating level.
2) To avoid acoustic and electronic Feed-Back, do not feed a signal back to the source. Example Codec to aux 5 & 6 and Onkyo to Aux 3 & 4.

 All channel Aux(s) sum to a corresponding main Auxiliary send located to the extreme right side of the board.
Aux 1 & 2 are independent of the channel fader movement.
Aux 3 & 4 are selectable as either independent or follow the channel fader movement.
Aux 5 & 6 follow the channel fader movement.