SPECIFICATIONS

Model name		CP-SX635			
Liquid crystal panel structure		0.79" (2.0cm) polysilicon active-matrix TFT x 3			
Number of pixels		1,470,000 pixels (H1,400 x V1,050)			
Resolution		1,400 x 1,050 color pixels			
Lens		Manual zoom (F=1.7-1.9) 1:1.2			
Lamp		275W UHB			
Brightness		4.000 ANSI lumens			
Contrast rati	0	1000:1 (Iris:ON)			
Speakers		4W x 2			
Keystone co	rrection	Auto vertical and manual vertical and horizontal keystone			
Power suppl	у	AC100-120V/AC220-240V			
Operating te		5-35°C (41-95°F)			
Input	RGB input	VGA, SVGA, XGA, SXGA, SXGA+, UXGA, MAC16"			
signals	Video input	NTSC, NTSC4.43, PAL, SECAM, M-PAL, N-PAL,			
-	·	HDTV: 750p (720p), 1125i (1080i)			
		SDTV: 525i (480i), 525p (480p), 625i (576i)			
Input/output	Video input	S-Video: Mini Din jack x 1, Composite video: RCA jack x 1,			
terminals		Component video: RCA jack x 3			
	Audio input	RCA jack x 2 (L/R), Stereo-mini jack x 2			
	RGB input	Analog RGB: 15-pin Mini-Dsub x 1, BNC x 1			
	HDMI input	HDMI x 1			
	Audio output	Stereo-mini jack x 1			
	RGB output	Analog RGB: 15-pin Mini-Dsub x 1			
	Wired remote	Stereo-mini jack x 1			
	control port				
	Control and	9-pin Dsub x 1 for RS232C,			
	mouse	USB type B x 1 for mouse control			
	Wired network (LAN)	RJ-45 x 1			
Agency certi	fications	UL60950-1/C-UL, FCC Part 15 Class A,			
		AS/NZS CISPR22 Class A, CE, EN61000-3-2,			
		EN61000-3-3, EN55022, EN55024, EN60950-1			
Dimensions (WxHxD)		418 x 139 x 319mm (16.49" x 5.47" x 12.56")			
		[excl. protruding part]			
Weight		7.1kg (15.6 lbs.)			
Standard ac	cessories	Computer cable, Power cord, Remote control,			
		Batteries, Security label, User's Manual,			
		Lens cap, Strap			
		 Specifications are measured in the normal mode 			

OPTIONAL LENSES (Bayonet Type)

We provide a variety of optional lenses that can be selected according to specific requirements. The lenses are bayonet type, so they can be replaced easily.

Option 1 Fixed Short Lens FL-601 (LENS TYPE 2) Lens shift position 1:1, F = 2.3, f = 13mm, Throw dista zoom: 1.0

Option 2 Short Lens

SL-602 (LENS TYPE 3)

F = 1.9-2.6, f = 20-32mm.



LL-603 (LENS TYPE 4) F = 2.1-2.9, f = 32-63mm, Throw distance ratio = 1:2.0-3.9 zoom: 2.0

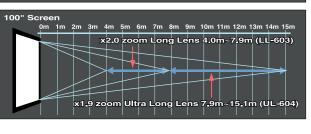


Option 4 Ultra Long Lens **UL-604** (LENS TYPE 5) F = 2.2-3.1, f = 63-117mm, Throw distance ratio = 1:3.9-7.4 zoom: 1.9

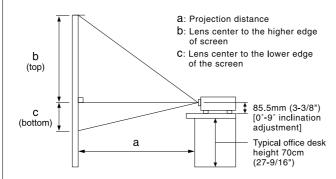
Option 3 Long Lens







PROJECTION DISTANCE



Projection Distance of Standard Lens (LENS TYPE 1)

[4.3 3018811]	11111111	lliax.	1 . 1	3.1	1 . 1	9.1
30	0.9m (35")	1.1m (42")	23cm (9")	41cm (16")	23cm (9")	5cm (2*)
40	1.2m (47")	1.4m (57")	30cm (12")	55cm (22")	30cm (12")	6cm (2")
60	1.8m (71")	2.2m (86")	46cm (18")	82cm (32")	46cm (18")	9cm (4")
70	2.1m (83")	2.6m (100*)	53cm (21")	96cm (38")	53cm (21*)	11cm (4*)
80	2.4m (96")	2.9m (115")	61cm (24")	110cm (43")	61cm (24")	12cm (5")
90	2.7m (108")	3.3m (130°)	69cm (27")	123cm (49")	69cm (27")	14cm (5")
100	3.0m (120")	3.7m (144*)	76cm (30*)	137cm (54")	76cm (30*)	15cm (6")
120	3,7m (144")	4.4m (174*)	91cm (36")	165cm (65")	91cm (36")	18cm (7")
150	4.6m (181")	5.5m (217°)	114cm (45")	206cm (81")	114cm (45")	23cm (9")
200	6.1m (241")	7.4m (291")	152cm (60")	274cm (108")	152cm (60")	30cm (12")
250	7.7m (302")	9.2m (364")	191cm (75")	343cm (135")	191cm (75")	38cm (15")
300	9.2m (363")	11.1m (437")	229cm (90")	411cm (162")	229cm (90")	46cm (18")
350	10.8m (424")	13.0m (510")	267cm (105")	480cm (189")	267cm (105")	53cm (21")

Projection Distance of Optional Lens 1 (Fixed Short Lens) FL-601 (LENS TYPE 2)

Screen Size (inch)	a	b	C
[4:3 Screen]	min.	1:1	1:1
40	0.6m (24")	30cm (12")	30cm (12")
60	0.9m (37")	46cm (18")	46cm (18")
70	1.1m (43")	53cm (21")	53cm (21")
80	1.3m (50")	61cm (24")	61cm (24")
90	1.4m (56")	69cm (27")	69cm (27*)
100	1.6m (63")	76cm (30")	76cm (30")
120	1.9m (76")	91cm (36")	91cm (36")
150	2.4m (95")	114cm (45")	114cm (45*)
200	3.3m (128")	152cm (60")	152cm (60")
250	4.1m (161")	191cm (75")	191cm (75")
300	4.9m (193")	229cm (90")	229cm (90")
350	5.7m (226")	267cm (105")	267cm (105")

Projection Distance of Optional Lens 2 (Short Lens) SL-602 (LENS TYPE 3)

[4:3 Screen]	min.	max.	1:1	10:0	1:1	10:0
40	1.0m (38")	1.6m (62")	30cm (12*)	61cm (24")	30cm (12*)	0cm (0*)
60	1.5m (58")	2.4m (94")	46cm (18")	91cm (36")	46cm (18")	0cm (0")
70	1.7m (68")	2.8m (110")	53cm (21")	107cm (42")	53cm (21")	0cm (0")
80	2.0m (78")	3.2m (126*)	61cm (24*)	122cm (48")	61cm (24*)	0cm (0*)
90	2,2m (88")	3.6m (143")	69cm (27")	137cm (54")	69cm (27")	0cm (0")
100	2.5m (98")	4.0m (159")	76cm (30")	152cm (60")	76cm (30")	0cm (0")
120	3.0m (118")	4.8m (191")	91cm (36")	183cm (72")	91cm (36*)	0cm (0*)
150	3,8m (148")	6.1m (239")	114cm (45")	229cm (90")	114cm (45")	0cm (0")
200	5.0m (199")	8.1m (319")	152cm (60")	305cm (120")	152cm (60")	0cm (0")
250	6.3m (249*)	10.2m (400")	191cm (75")	381cm (150")	191cm (75")	0cm (0")
300	7.6m (299")	12.2m (480")	229cm (90")	457cm (180")	229cm (90")	0cm (0*)
350	8 9m (3/49")	14.2m (561")	267cm (105")	533cm (210")	267cm (105")	0cm (0")

Projection D	istance of Optional Lens	3 (Long Lens) LL-603 (LEI	NS TYPE 4)

ı	[4:3 Screen]	min.	max.	1:1	10:0	1:1	10:0
- [40	1.5m (60")	3,1m (122")	30cm (12")	61cm (24")	30cm (12")	0cm (0")
ſ	60	2.4m (93")	4.7m (185")	46cm (18")	91cm (36")	46cm (18")	0cm (0")
[70	2.8m (109*)	5.5m (216*)	53cm (21")	107cm (42")	53cm (21")	0cm (0*)
	100	4.0m (157")	7.9m (311")	76cm (30")	152cm (60")	76cm (30")	0cm (0")
ſ	120	4.8m (190")	9.5m (374")	91cm (36")	183cm (72")	91cm (36")	0cm (0")
	150	6.0m (238*)	11.9m (468")	114cm (45")	229cm (90")	114cm (45")	0cm (0*)
- [200	8.1m (319")	15.9m (626")	152cm (60")	305cm (120")	152cm (60")	0cm (0*)
ſ	250	10.2m (400")	19.9m (783")	191cm (75")	381cm (150")	191cm (75")	0cm (0")
Γ	300	12.2m (480")	23.9m (941")	229cm (90")	457cm (180")	229cm (90")	0cm (0*)
[350	14.3m (561")	27.9m (1098*)	267cm (105")	533cm (210")	267cm (105*)	0cm (0*)
ı	400	16.3m (642")	31,9m (1256")	305cm (120")	610cm (240")	305cm (120°)	0cm (0")
Γ	500	20.4m (803")	39.9m (1571")	381cm (150")	762cm (300°)	381cm (150°)	0cm (0")

Projection Distance of Optional Lens 4 (Ultra Long Lens) UL-604 (LENS TYPE 5)

[4:3 Screen]	min.	max.	1:1	10:0	1:1	10:0
40	3.1m (121")	6.0m (235")	30cm (12")	61cm (24")	30cm (12")	0cm (0*)
60	4.7m (184")	9.0m (355")	46cm (18")	91cm (36")	46cm (18")	0cm (0")
70	5.5m (215")	10.5m (415")	53cm (21")	107cm (42")	53cm (21")	0cm (0")
100	7.9m (310")	15.1m (595")	76cm (30*)	152cm (60")	76cm (30*)	0cm (0*)
120	9.5m (373")	18,2m (716")	91cm (36")	183cm (72")	91cm (36")	0cm (0")
150	11.9m (467")	22.8m (896")	114cm (45")	229cm (90")	114cm (45")	0cm (0")
200	15.9m (625")	30.4m (1196")	152cm (60")	305cm (120*)	152cm (60")	0cm (0*)
250	19,9m (782")	38.0m (1497")	191cm (75")	381cm (150")	191cm (75")	0cm (0")
300	23.9m (939")	45.6m (1797")	229cm (90")	457cm (180")	229cm (90")	0cm (0")
350	27.9m (1097*)	53.3m (2097*)	267cm (105")	533cm (210")	267cm (105*)	0cm (0*)
400	31,9m (1254")	60,9m (2398")	305cm (120")	610cm (240")	305cm (120")	0cm (0*)

- Design and specifications are subject to change without notice.

- Optical components (lamp, LUD panet, polarizing planet, Tool [pubmics] seam spatial, polarizing with planet of time.

 These projectors use a mercury lamp with high internal pressure. Because of its properties, this lamp may burst with a loud noise or burn out if struck or after it has been used for a period of time. The time until it bursts or burns out varies greatly according to differences between lamps and usage conditions. Turning the lamp's power on and off frequently shortens its service life.

 Optical components other than the lamp: If the projector is used for six hours or more per day, they may need to be replaced in less than a year.

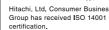
 LOP panel If the projector is used continuously for six hours or more, its replacement cycle may be shortened.

 Do not turn projector on again for ten minutes after shutdown. Neglect can shorten the lifetime of the lamp. During use and immediately after use, do not touch anywhere near









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CP-SX635





High performance projector featuring high resolution and superior maintainability.

LCD Projector CP-SX635 4.000 ANSI Lumens



■ High Resolution of SXGA+

The CP-SX635 offers an extremely wide. SXGA+ resolution projection area. Capable of displaying clear and vivid details for CAD designs, technical data, simulators and so on, it ensures that text and graphs are always sharp.

■ High Image Quality

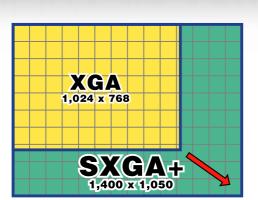
• 10-bit digital processing

Digital processing of the video signal is 10-bit from input to output, allowing smooth and natural gradations with 1024 shades of each RGB color. In total, the CP-SX635 can create 1.074 billion colors.



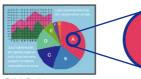
8-Bit Processing

10-Bit Processing





XGΔ



SXGA+ covers a much wider area than XGA (1.9 times), so it is easy to view a greater amount of information.

Active Iris

In addition to a high 1000:1 contrast ratio, this projector features an Active Iris that is automatically controlled to ensure best image contrast and depth perspective during both bright and dark scenes.





Bright scene

Dark scene

■ Superior features that make easy maintenance possible.

Thanks to the Hybrid Filter, maintenance and cleaning are much less frequent, making longer operation possible. With the lamp door on the top and the filter cover on the side, maintenance and replacement of these parts can be done easily even when the projector is mounted.

■ Manual Lens Shift

The lens can be adjusted manually to shift the position of the image. It can be moved 9cm (3-9/16") to



the left and right, and 50cm (19-11/16") up and down on a 70" screen. After ceiling mounting, fine adjustments can be done with a screwdriver.

■ Inorganic Optics

The CP-SX635 uses inorganic LCD panels, which feature a higher resistance to light. This translates into longer operational life for the projector, and better picture quality during the life of the projector.



■ New Hybrid Filter

Filter maintenance frequency has been improved from every 400 hours to every 2,000 hours.

Convenient Networking

Network functions allow management and control of multiple projectors.

■ Projector Monitoring and Control from a Remote Location

Hitachi's Projector Management Software* (PJMan) gives you the ability to control,

diagnose and manage a single or group of Hitachi projectors.



■ "MY IMAGE" — Image Transfer, Storage and Recall over LAN

Images can be transferred* over a LAN to individual or multiple projectors. These images are stored in the projector's memory and can be displayed using the "MY IMAGE" feature of the projector. "MY IMAGE" can be

recalled/displayed locally using the projector's remote control or remotely over the LAN.



"MY IMAGE" is ideal for:

- · Sending presentation images ahead to the projector (so you can leave your computer behind).
- · Sending and displaying important announcements and notifications on multiple projectors across a campus.

■ E-mail Alerts

E-mail notification is sent for routine maintenance and error conditions.



■ Scheduling Functions

You can schedule routine and special projector events. including power on, power off, input selection and other settings.



* Requires additional PC software. Download available directly from Hitachi Web site. Please refer to your owner's manual or Hitachi re-seller for additional details

Versatile Security



PROTECTED BY SECURITY SYSTEM

■ Improved Security Bar **Prevents Theft**

This projector has an improved Security Bar that provides a deeper space for heavy chains. It also has a Kensington security slot for

using a lock to attach a cable. These security functions prevent theft when the projector is mounted on a ceiling or used on a cart-top.



■ Limit Users with PIN Lock and MyScreen Lock

PIN Lock ensures that only those who know the PIN can use the projector. MyScreen Lock locks in a certain image as the startup screen. Using a school name or company logo, for example, makes it clear who owns the projector to prevent use by unauthorized persons.



HITACHI



MyScreen Lock

■ Transition Detector Prevents **Unauthorized Use**

Even if someone takes it without authorization, that person cannot use it



■ My Text Function

My Text lets you put text on the startup screen according to your needs, such as model name, serial number or location information.



■ 8W Audio Output

The CP-SX635 provides two built-in 4W

■ Remote Control Makes **Operation Easier**

My Button and My Source buttons on the remote control give you fast access to frequently used functions and sources. Doc. Camera and Volume Up/Down buttons are also provided.



■ Template Function

When projecting onto a whiteboard or blackboard

and so on, this feature projects lines, making writing on the board easier. Various types of line patterns can be selected.

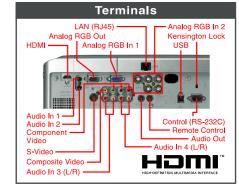


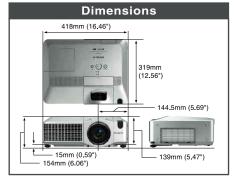
■ Other Features

- Low Noise of 29dBA (Whisper Mode)
- 4-Second Quick Start Direct Power On/Off
- 3:2 Pull Down Noise Reduction Motion Adaptive Progressive Scan • Equalizing Gamma Function • Automatic Time Adjustment • Control and Monitoring via Web Browser • Convenient Audio Pass Through • Blackboard or Whiteboard Modes • Daytime Mode • Auto Vertical Keystone Correction • Resolution Preset and Custom Modes • Input Source Naming • IR Remote

Frequency Change • Serial No. Label on Side

Security Label Included





Superior Usability

speakers. A total sound output of 8W means there is no need to connect external speakers, and even if the classroom does not have speakers, you will have all the sound you need.